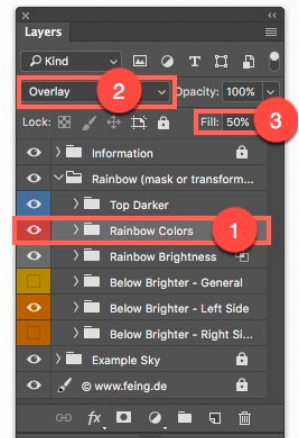# Rainbows by FEINGOLD
PDF Guide

A bundle of customizable easy-to-use high-quality rainbows for Photoshop.

Learn more at www.sky-builder.com

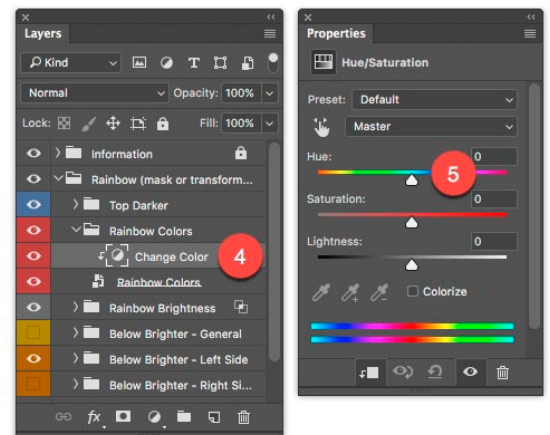## Structure of the Photoshop files

These files were created for Adobe Photoshop CS5, CS6 & CC. If you want to use CS5, please make sure to work with the specially adapted files stored in the "For Photoshop CS5" folder.

Every element of a rainbow can be perfectly adjusted for your photo. Here is a common example: In case the sky in your photo is quite bright, you may have to intensify the colors of the rainbow. **All the blending mode and opacity/fill adjustments you would normally expect on the layer itself can be found on the layer's folder (1, 2, 3)**. This was done to make perspective transformation possible while still keeping customizability on a high level.
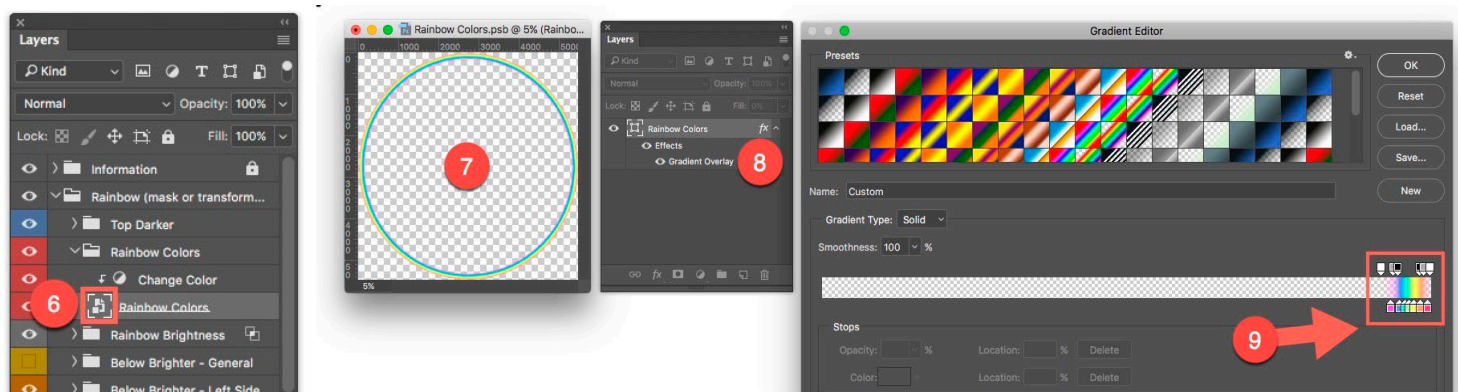

Quick color changes

Quick color changes can be made by changing the prepared Hue/Saturation adjustment layers **(4, 5)**.
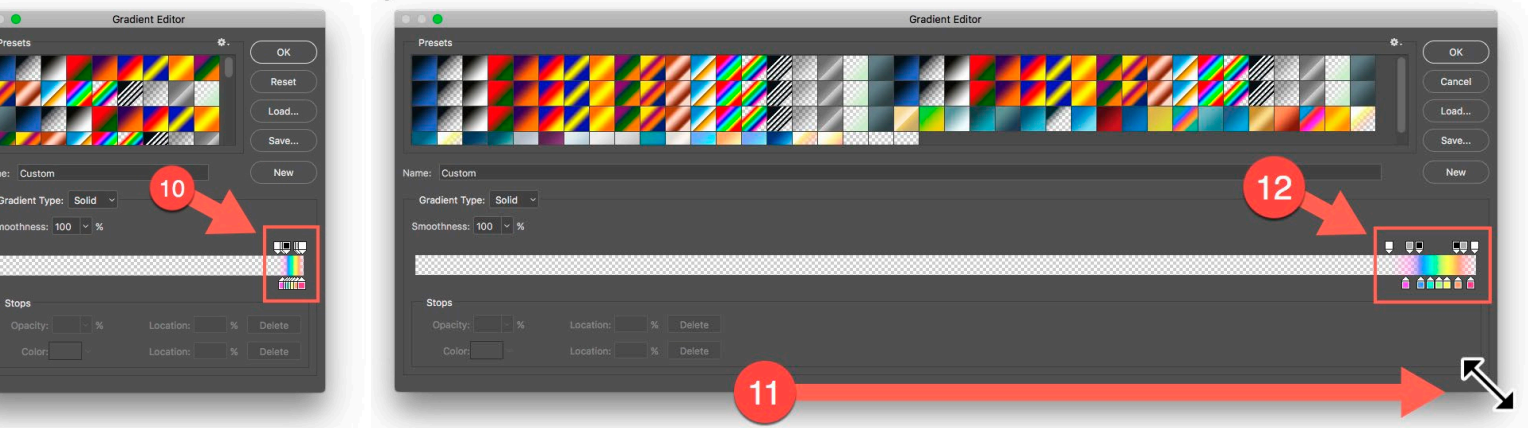

More Advanced color changes

You can also do more detailed color changes by double-clicking a Smart Object layer's icon **(6)** to open its content **(7)**. Here you will find adjustment layers **(8)** you can change **(9)**. Make sure to hit save after you finished to see the Smart Object updated.

Expanding the gradient window for editing

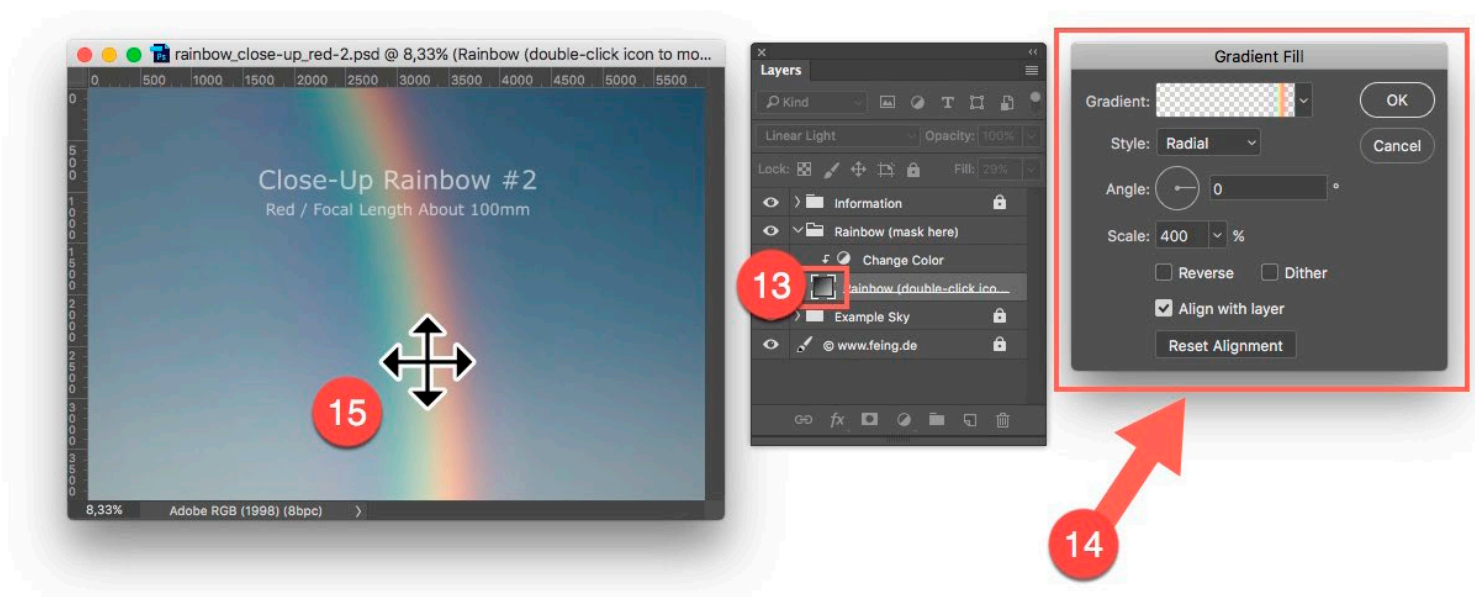The window for editing Gradient Overlay layer adjustments is quite small **(10)**.
To gain more control **(12)** you can enlarge the window by clicking and pulling one of the window edges **(11)**.

How to use the Close-Up Rainbows?

To drag & drop the rainbow on your photo, just grab the "Rainbow (mask here)" folder from the layers panel and drop it on your photo. Please follow the steps described below to move/position the rainbow.

The most important thing to know while working with the Close-Up Rainbows is: **The rainbow is a full circle, it does not only consist of the small part you can see.** In order be able to move **(15)** the rainbow to get to the part/angle you currently want to use, you need open the adjustment layer's "Gradient Settings" window **(14)** by double-clicking the layer's icon **(13)**. Now (while the "Gradient Fill" window is opend) you can move the rainbow **(15)**.
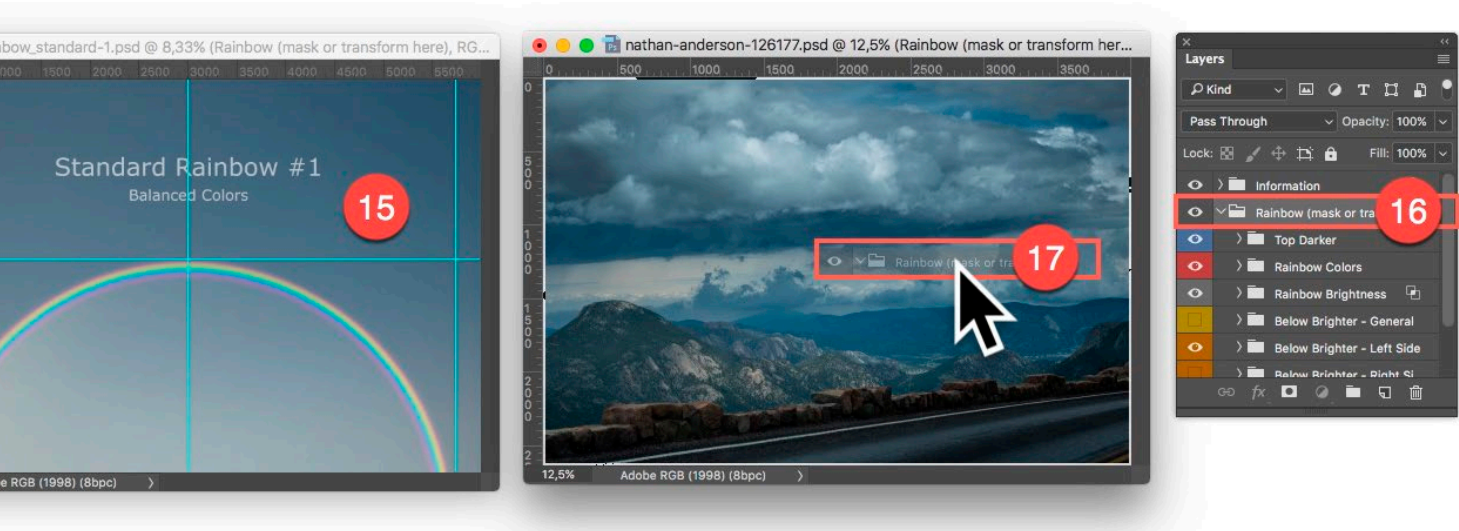

To **perspectively transform** the Close-Up Rainbow, you can rasterize the layer by right-clicking on the layer in the layers panel and choosing "Rasterize Layer". If you want to keep the gradient customizable, you can also perform the following steps on the rainbow layer: 1. Copy Layer Style, 2. Clear Layer Style, 2. Convert to Smart Object, 4. Paste Layer Style. You can now edit the rainbows colors, position and size by double-clicking the new Smart Objects layer icon.

How to use the Standard Rainbows?

To drag & drop the rainbow on your photo, just grab the "Rainbow" folder from the layers panel and drop it on your photo.

Open a rainbow and your destination photo in Photoshop and align the two windows side-by-side by dragging the tabs located in the window head down. Make sure the Rainbow document is selected by clicking on it **(15)**. Now drag the "Rainbow" folder from the "Layers" panel **(16)** on your photo **(17)**.

Change opacity of the rainbow to make it more/less visible?

To change the interaction of the rainbow colors with your background photo, change the "Blending Mode" and the "Fill" value of the "Rainbow Colors" folder. Possible blending modes for the "Rainbow Colors" folder are Overlay, Soft Light, Hard Light, Vivid Light, Linear Light and Hard Mix.

What else can be done to get more realistic results?

Add a mask to the "Rainbow" folder and use the "Gradient Tool (G)" or a soft brush with low fill values to partly fade out the rainbow into the sky.

Use "Edit > Transform > Perspective" on the "Rainbow" folder to **transform the rainbow perspectively**. This will add a 3D effect to it and the rainbow will no longer appear to be flat.

*If you have any **questions** just drop me a message, I am always happy to help.*

Contact

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